

WAR PIGS *Black Sabbath*

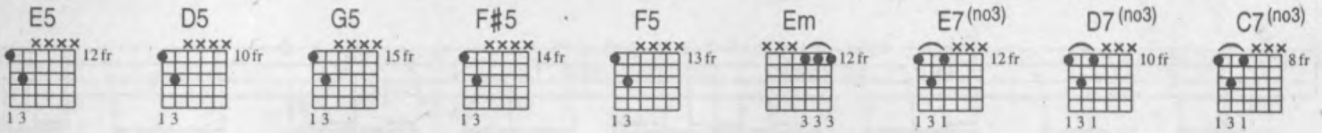
WORDS AND MUSIC BY Frank Iommi, John Osbourne, William Ward and Terrence Butler TRANSCRIBED BY Andy Aledort

NEW FORMAT

Bass lines are included in the guitar transcriptions

Note: Recording sounds slightly sharp of concert pitch.

To play along, tune all strings slightly above standard tuning (see performance notes).



A Intro (0:00)

Slow Rock ♩. = 56

E5 **N.C.(D)** **(E)**

1 Gtrs. 1 and 2 (w/dist.) fdbk. fdbk. (8va)

T **A** **B** **f** **pitch: G#** **pitch F#**

Bass (w/pick)

E5 **(D)** **(E)**

3 fdbk. (15ma) fdbk. (8va)

pitch: F# **pitch: F#**

(D) **D5** **E5**

5 (w/air-raid siren) fdbk. (8va) fdbk. (8va)

pitch: F# **pitch: F#**

As heard on Black Sabbath's Warner Bros. recording *Paranoid*

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WAR PIGS *Black Sabbath*

7

D5 E5 D5

fdbk. (8va) fdbk. (8va)

pitch: E

pitch: E 1/2

(0:52, 4:29)

Faster ♩ = 88

D5 E5 D5 E5

Fig. 1 end Fig. 1

9

Bass Fig. 1

B 1st and 4th Verses

(1:02) 1. Gen'als gathered in their masses
Evil minds that plot destruction

just like witches at black
Sorcerer of death's con-

(4:40) 3. Now in darkness world stops turning
No more war pigs have the power

Ashes where the bodies
Hand of God has struck the hour

Gtrs. 1 and 2

13

D5 E5 D5 E5

Bass plays Bass Fig. 1 twice

(1.) masses
struction

(1:24) In the fields the bodies burning

(3.) burning

(5:01) Day of judgement God is calling

16

D5 E5

Bass plays Bass Fig. 1 four times

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as the war machine keeps turning
On their knees the war pigs crawling

Death and hatred to man-
 Begging mercies for their

19 D5 E5

12 10 12 14

11 12

10* (12)

D E5

kind
sins

Poisoning Satan laughing

their brainwashed spreads his

minds wings

Oh Lord yeah

[illegible]

C (1:46, 5:23)

D5 E5
Rhy. Fig. 2
Gtrs. 1 and 2

G5 F#5 F5

D5 E5

G5 F#5 F5

E5

25 Gtrs. 1 and 2

Bass Fig. 2

Bass

end Bass Fig.

(2nd time) *To Coda*
(skip ahead to meas. 79)

D5 E5

G5 F#5 F5

E5

D5 E5

G5 F#5 F5

E5

Gtrs. 1 and 2 substitute
Rhy. Fill 2 second time

end Rhy. Fig. 2

29

end Rhy. Fig.

12 10 12 14 12 (14 12) 17 15 16 15 13 14 12 12 10 12 14 12 (14 12) 17 15 16 15 13 14 12

5 7 10 9 8 8 7 9 9 7 5 5 7 10 9 8 8 7 5 7 5

1/2

Rhy. Fill 2 (5:41)

Gtrs. 1 and 2

F5

E5

TAB 44

15
13

14
12

12

0

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(2:07)

N.C.

Em

Rhy. Fig. 3

P.M. -----

P.M. -----

end Rhy. Fig. 3

33

D 2nd Verse (2:17)

Politicians hide themselves away
Why should they go out to fight

They only started the war
They leave that all to the poor Yeah

N.C.

Gtr. 2 substitutes Rhy. Fill 1 first time

P.M. -----

P.M. -----

Rhy. Fig. 4

end Rhy. Fig. 4

37

(2:38)

N.C.

Em

P.M. -----

P.M. -----

41

E 3rd Verse (2:49)

Time will tell on their power in minds
Treating people just like pawns in chess

Making war just for fun
Wait till their Judgement Day comes Yeah

N.C.

Gtr. 1

Gtrs. 1 and 2

P.M. -----

P.M. -----

45

Rhy. Fill 1 (2:17)

Gtr. 2

P.M. -----

P.M. -----

T
A
B

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F (3:09)

D5 E5

G5 F#5 F5

E5

D5 E5

G5 F#5 F5

E5

49 Gtrs. 1 and 2

Bass plays Bass Fig. 2 twice

D5 E5

G5 F#5 F5

E5

D5 E5

G5 F#5 F5

E5

53

G Guitar Solo (3:30)

N.C.

57 Gtrs. 1 and 2

Bass

59

Gtr. 2

Gtr. 3 plays Fill 1

61

Gtr. 1

Bass

Fill 1 (3:44)

Gtr. 3

TAB 4

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73

E5

E5 D5

E5

D5

fbdk.

pitch: E

76

⊕ Coda (5:43)

[H] Interlude

E7(no3)

79 let ring

E5 B5 D5

E7(no3)

82

E5 G5 E5 E7(no3)

E5 B5 D5

E7(no3)

let ring

E5 G5 E5

85

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(6:08)
E7(no3)

88 *let ring*

D7(no3)

92 *let ring*

C7(no3)

let ring

I Outro (6:34)

B5

C5

B5

N.C.(Em)

(D)

(Em)

(D)

(Em)

(D)

Bass Fig. 3

end Bass Fig. 3

(Em)

(D)

(E5)

Bass plays Bass Fig. 3 four and one half times simile

(D)

(E5)

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(D) (E5)

Gtr. 2

109 $1\frac{1}{2}$ $1\frac{1}{2}$ $1\frac{1}{2}$ $1\frac{1}{2}$

Gtr. 1 full *tr* full *tr* full

(D) (E5)

111

(D) (Em) (D)

Gtrs. 1 and 2
let ring

113

(Em) (D) (Em)

Gtr. 2
116 let ring

(D) (Em) (D)

119

(7:39) E7(no3)

122 Gtr. 2

Bass

*Faster

*w/pitch shift

*Tape speeds up; last chords sounds 10 & 1/2 whole steps higher.